









LOLITA Collection 2

In this catalogue extension, beyond the always poleered light material, we have worked on the luminaire as a piece of furniture in order to offer you a wide range of styles, from the most classic to the most contemporary.

Lolita is a concept, reduced to the simplest expression of light: optics becomes luminaire.

This miniaturised functionality makes it possible to spread new forms easily and without constraints.

Modularity is therefore the major asset of the Lolita concept. It will allow the design teams to vary the body of the luminaire according to the desired ambience.

This agility to create tailored solutions from the standard, to reflect the identity of the place through the furniture, is at the heart of our strategy. Our aim is to provide you with unique lighting solutions adapted to the uniqueness of each project.

Finally, since the creation of Chrysalis, driven by the desire to relaunch an industrial tool in France, we have quite naturally committed our activity to a sustainable approach.

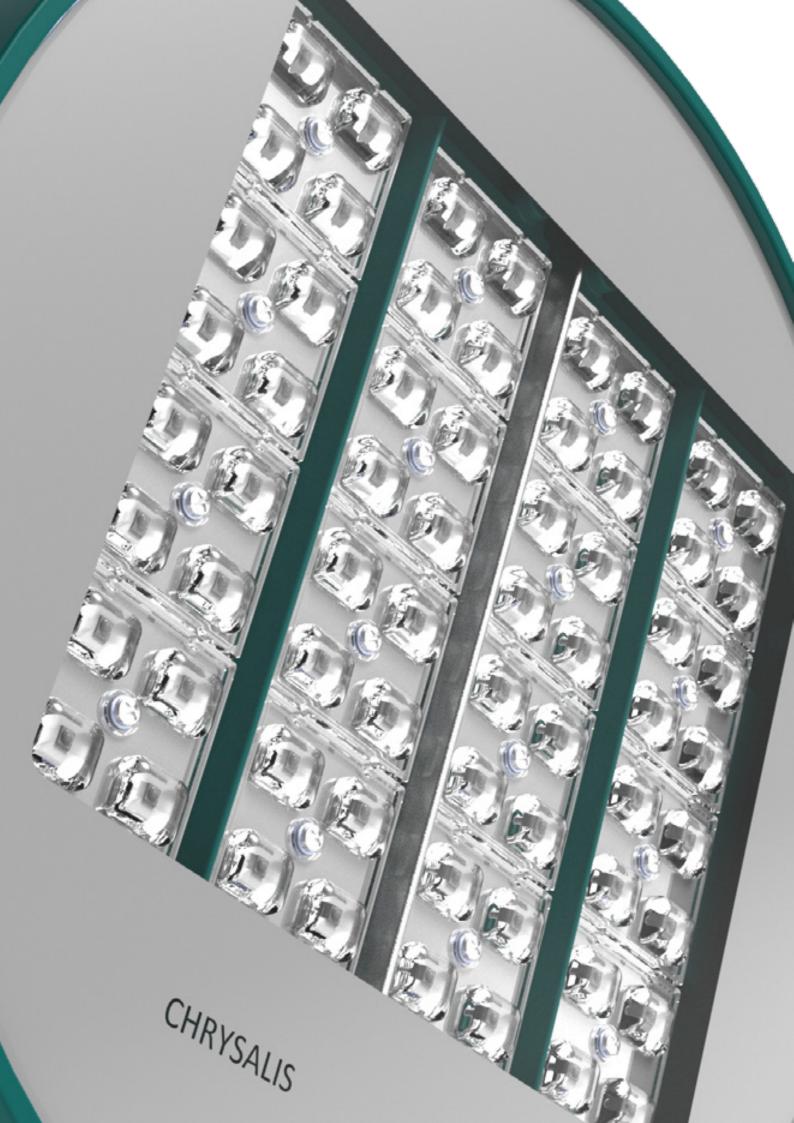
On the technical side:

- we advocate the principle of a remote driver at the bottom of the pole. From a global cost point of view, this system results in
 - · Savings in on-site maintenance
 - · A reduction in the carbon impact of field interventions
 - Maintaining traffic flow.
 - · A rapid intervention to make the public service sustainable
- we promote the lifetime of luminaires by using thermal and electrostatic filters.

From an economic point of view, we are spontaneously committed to a local economy: 90% of our purchases are made within 300km, with more than half within 50km. The remaining 10% are located in Europe, more specifically in Italy and Portugal.

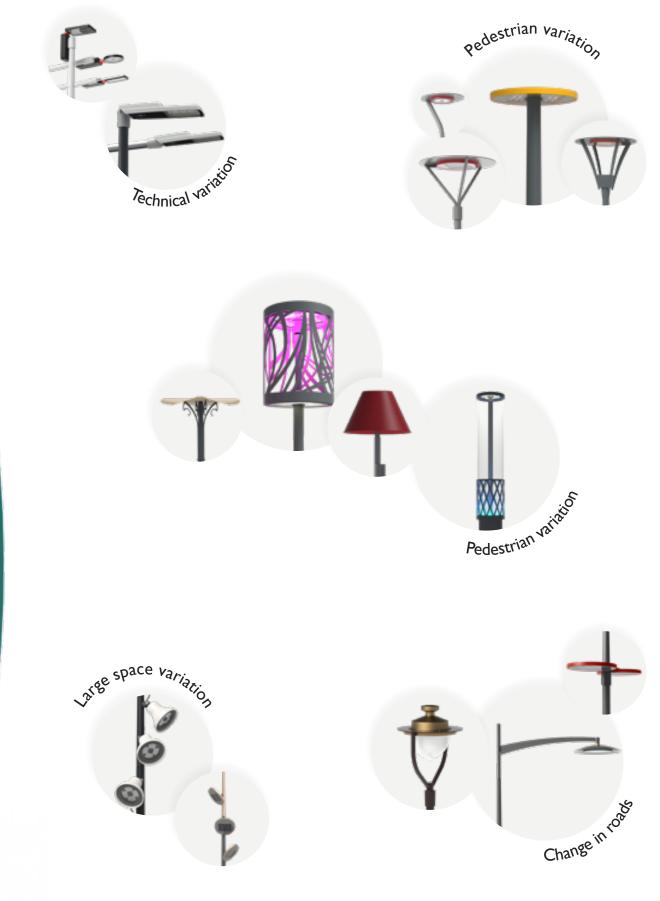
This new opus translates all these foundations. It is therefore with passion and greed that we present this new momentum, which we hope will not leave you indifferent.

5



LOLITA, A MODULAR CONCEPT TO OPEN UP

THE FIELD OF POSSIBILITIES





LUMINAIRES



Luminaire Disco



Luminaire Montebello



Luminaire Elysée Lolita



Normandie



Centaure



Luminaire Century



Luminaire St Rambert Lumenmouv



Luminaire Trident

| Classic & Retro



Luminaire Louise



Luminaire Garnier



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Luminaire St Antoine

Lolito



Fastening system



Functional

BRACKETS









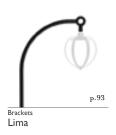








| Classic & Retro

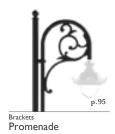






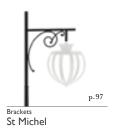
















LIGHTING OBJECTSP.96





AMENITY FURNITURE

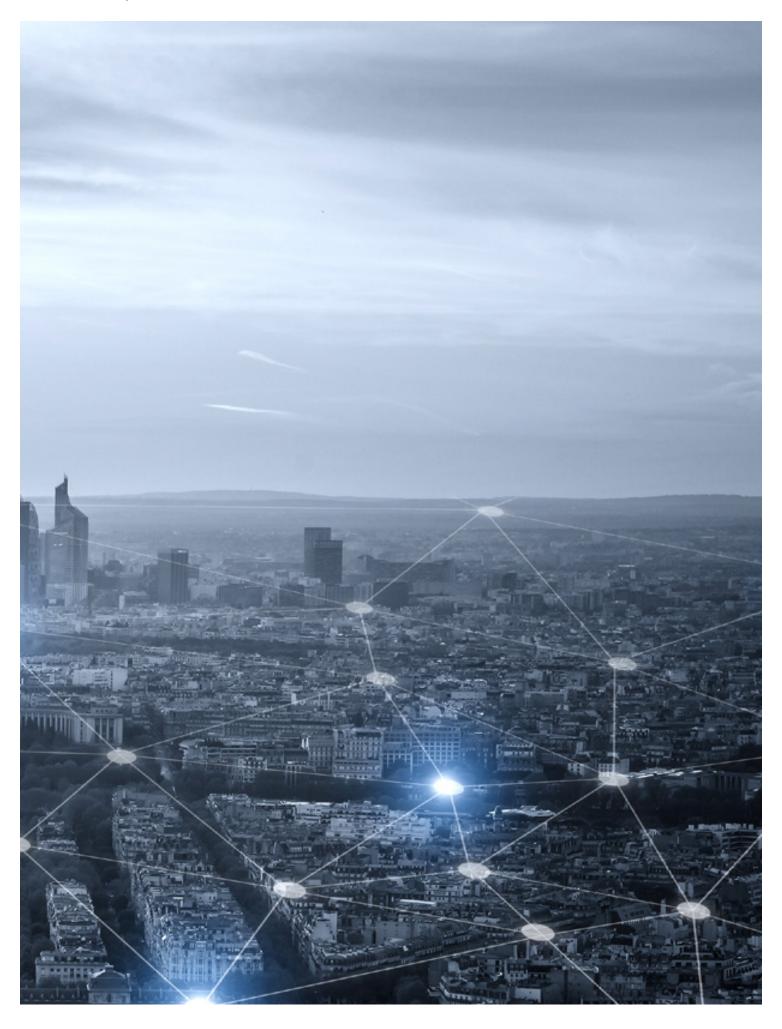
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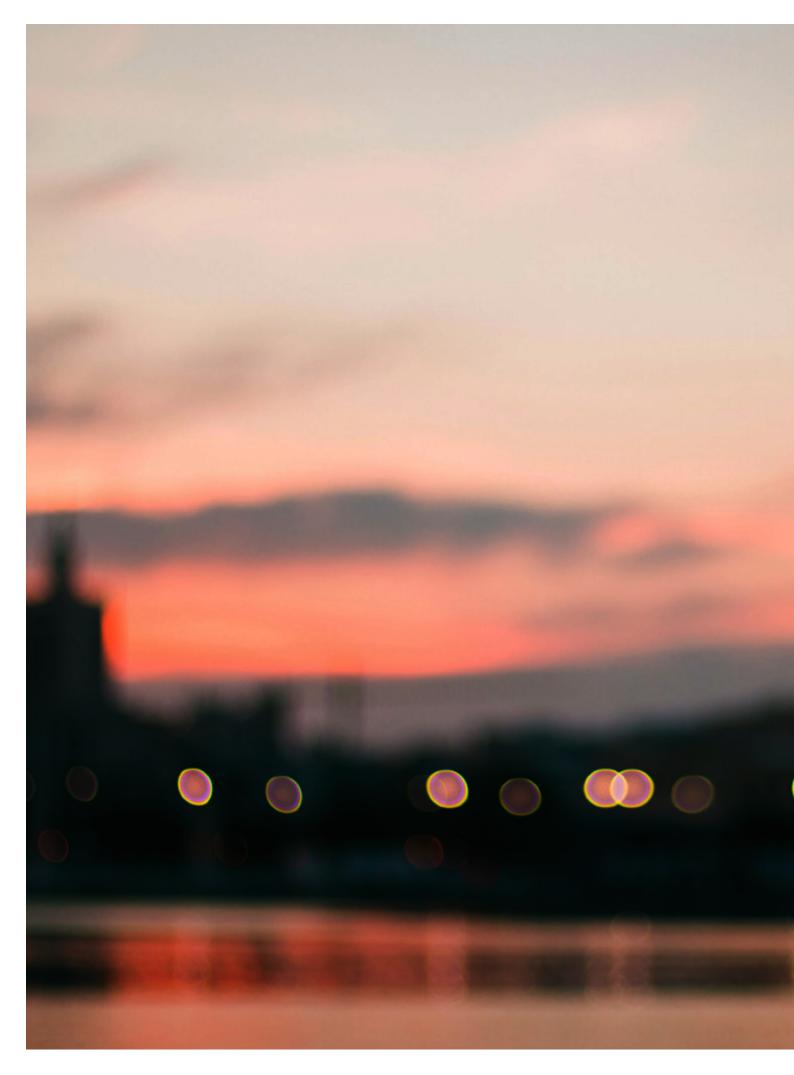
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SET |





SETS

The aesthetic coherence of lighting furniture comes from the choice of the elements that make up the set, but also from the elegance of their connection, without forgetting to remain at the service of the use.

In this section we propose new contemporary and retro aesthetic variations.



Origine | Contemporary

A resolutely contemporary set playing on angular forms as well as full and empty spaces. Its proportions make it suitable for pedestrian or roadway use. Composition of the set: Rectangular lolita light fixture Section 205x300mm in aluminium foundry closed by a screen printed tempered glass. IK08 IP66 The optical units, number of LEDs, power supply and the choice of the optics themselves will be defined according to the need to be covered. The available optics or combinations of optics cover all uses at this scale. The remote equipment at the bottom of the pole simplifies the maintenance and reduces the carbon footprint. The implemented safety chain system reinforces the protection of the electronic components and ensures their lifetime. See data sheet. · Twin extruded aluminium profiledd bracket Rectangular section 100x50mm, giving the illusion of a support through the console. 2 available projections: 500mm, 1000mm. • Square section pole Section 120x120mm (a.t. a wind zones) with a height of 4 to 6m. • Finishing: powder coated in any RAL colour.

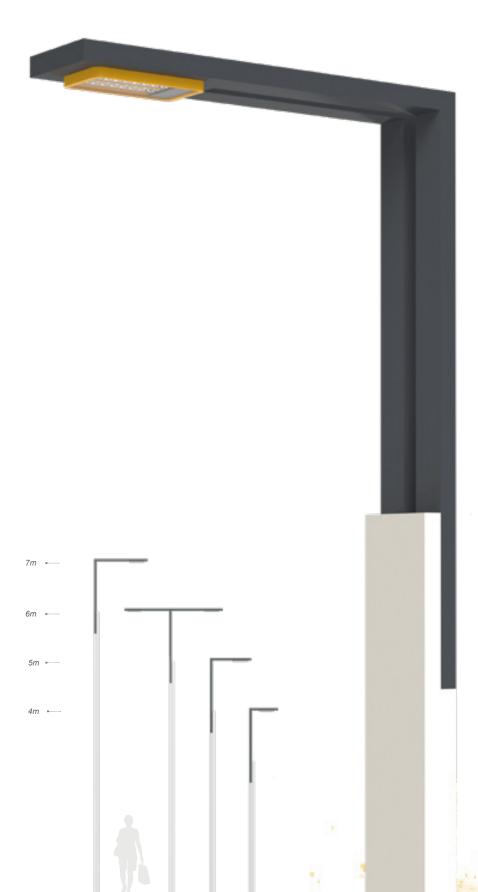
7m

6m



Origine élément

Contemporary



A resolutely contemporary set playing on angular forms as well as full and empty spaces.

Its proportions make it suitable for pedestrian or roadway use.

Composition of the set:

· Rectangular lolita light fixture

Section 205x300mm in aluminium foundry closed by a screen printed tempered glass. IK08 IP66

The optical units, number of LEDs, power supply and the choice of the optics themselves will be defined according to the need to be covered. The available optics or combinations of optics cover all uses at this scale.

The remote equipment at the bottom of the pole simplifies the maintenance and reduces the carbon footprint.

The safety chain system implemented reinforces the protection of the electronic components and ensures their lifetime. See data sheet.

• Twin extruded aluminium profiled bracket

Rectangular section 100x50mm.

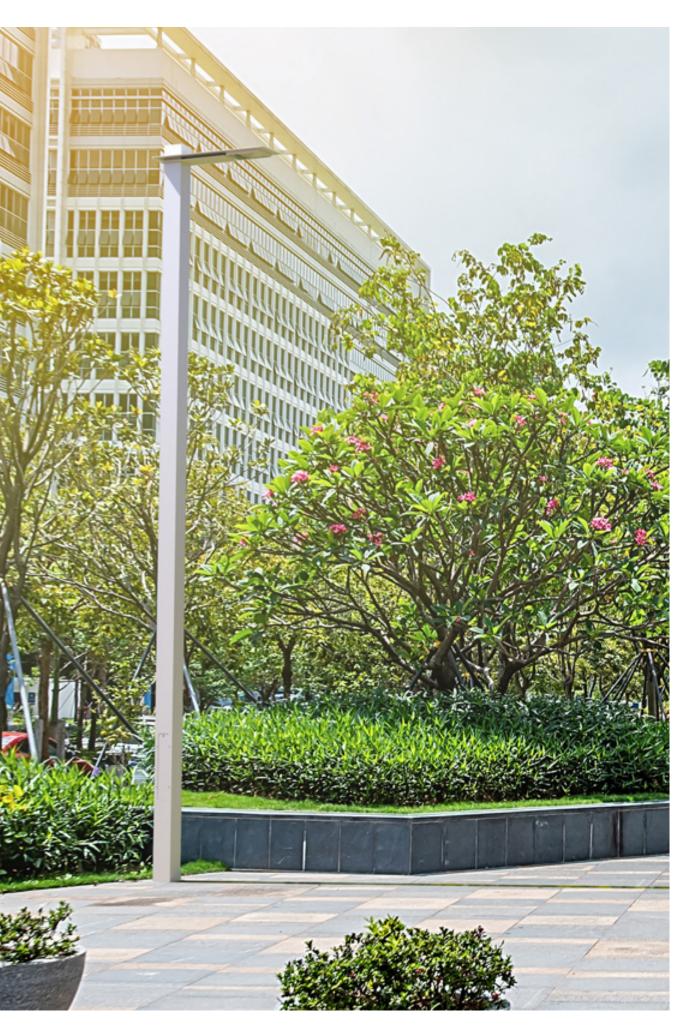
2 available projections: 500mm, 1000mm.

· Bisection pillar

Connection of complementary shapes. Rectangular section 250x100mm

High section, twin extruded profiled, 100x50mm

• Finishing: powder coated in any RAL colour.



Contemporary





Monolith

Contemporary



6m

4m ...

A fully integrated monolithic set with a rectangular cross-section, whose composition responds to different uses.

Its proportions make it suitable for pedestrian spaces, roads and mixed traffic.

Composition of the set:

· Rectangular recessed Lolita

Section 205x300mm, made of aluminium foundry, closed by a screen-printed tempered glass. IK08 IP66

The number of leds, power supply and the choice of the optics itself, will be defined according to the need to cover.

The available optics or combinations of optics cover all uses at this scale.

The remote equipment at the bottom of the pole simplifies the maintenance, limits the carbon footprint and allows, if necessary, the connection of two optics on the same driver.

The safety chain system used reinforces the protection of the electronic components and ensures their lifetime. See technical data sheet.

One-piece extruded aluminium bracket

Rectangular section in the extension of the pole. 3 available projections: 500mm, 1000mm, 1300mm.

· Rectangular section pole

Section 250x100mm, varying in height from 4 to 8m.

- Finishing: powder coated in any RAL colour.
- Simplified flat packing on-site assembly







A fully integrated monolithic unit with a square cross-section, whose composition responds to different uses.

Its proportions make it suitable for pedestrian spaces, roads and mixed traffic.

Composition of the set:

• The number of luminaires, the power supply and the choice of the optics itself will be defined according to the need to be covered.

The available optics or combinations of optics cover all uses at this scale.

The remote equipment gear at the bottom of the pole limits the carbon footprint, simplifies the maintenance and, if necessary, allows two optics to be connected to a single driver.

The safety chain system used reinforces the protection of the electronic components and ensures their lifetime. See technical data sheet.

· One-piece extruded aluminium bracket

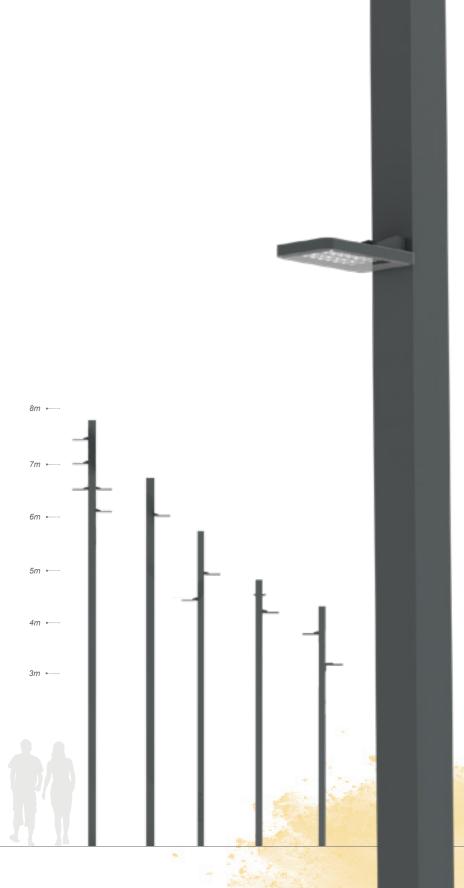
Square section in the extension of the pole. 3 projections available: 500mm, 800mm, 1100mm.

· Square section pole

Section 150x150mm, varying in height from 4 to 6m.

- Finishing: powder coated in any RAL colour.
- Simplified flat packing on-site assembly





 $\label{eq:Asset} A \quad \text{set} \quad \text{offering} \quad \text{the} \quad \text{possibility} \quad \text{of} \quad \text{multi-storey} \\ \text{compositions around a square-section structure}.$

Its proportions make it suitable for soft traffic areas.

Composition of the set:

Rectangular Lolita

Section 165 or 205x300 mm in aluminium foundry. The luminaire is closed by a screen-printed tempered glass. IK08 IP66

The number of luminaires, LEDs per luminaire, power supplies and the choice of optics will be defined according to the need to be covered. The available optics or combinations of optics cover all uses at this scale.

The remote equipment at the bottom of the pole limits the carbon footprint, simplifies the maintenance and, if necessary, allows two optics to be connected to the same

The safety chain system implemented reinforces the protection of the electronic components and ensures their lifetime. See technical data sheet.

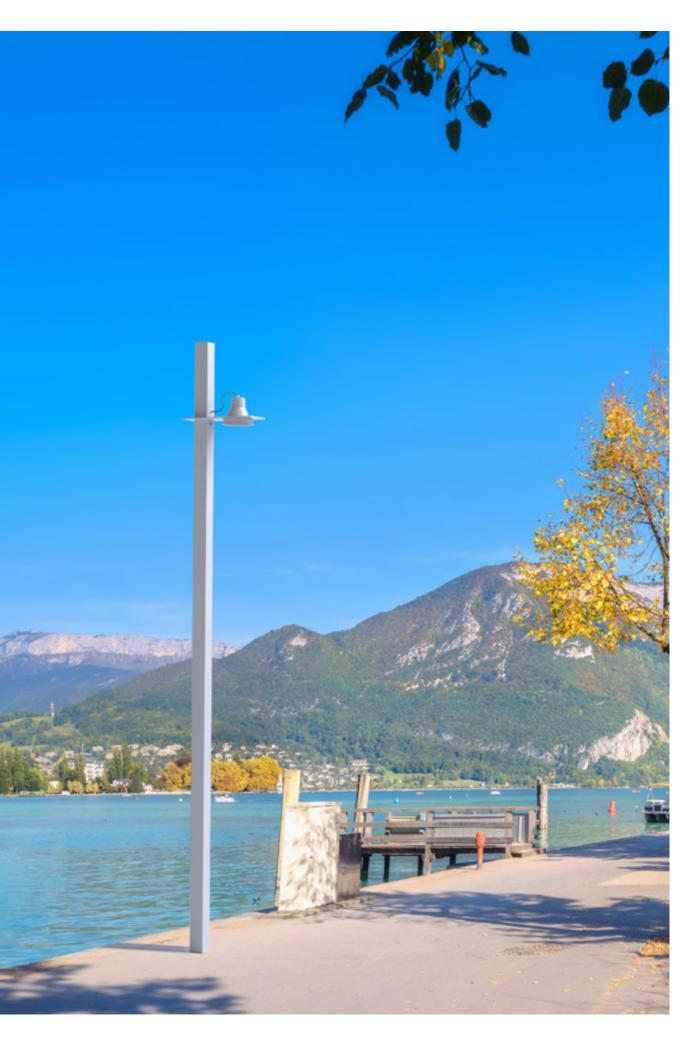
· Small bracket type square

In aluminium foundry.

Square section pole

Section 120x120mm (A.t. wind zones), with light heights ranging from 3 to 5m.

• Finishing: powder coated in any RAL colour.



Azurite

Contemporary





Azurite Lumenmouv

Contemporary



A variation of the Azurite set with the same retro formal code, inverted to accommodate a Lumenmouv. This moving light system allows the impression left by a flickering flame to be created.

Its proportions and its moving lighting, positioned at the top, make it ideal for a night-time atmosphere in parks and gardens or in the vicinity of classified areas.

Composition of the set:

• LUMENMOUV constituted by:

- an inverted conical diffuser in sandblasted polycarbonate, either white or tinted in the mass in 2100K orange-red transparency to accentuate the flame effect.
- The optical units is equipped with a specific flexible PCB with 8 programs allowing to modulate the impression left by the simulated flickering light.
- A aluminium foundry body in which the luminaire is housed.

Aluminium flat bracket

Rectangular section 260mm x 630mm thickness 10mm in 1 light version, section 260mm x 1000mm thickness 10mm, positioned 500mm from the top and thus giving the illusion that it is crossed by the pole.

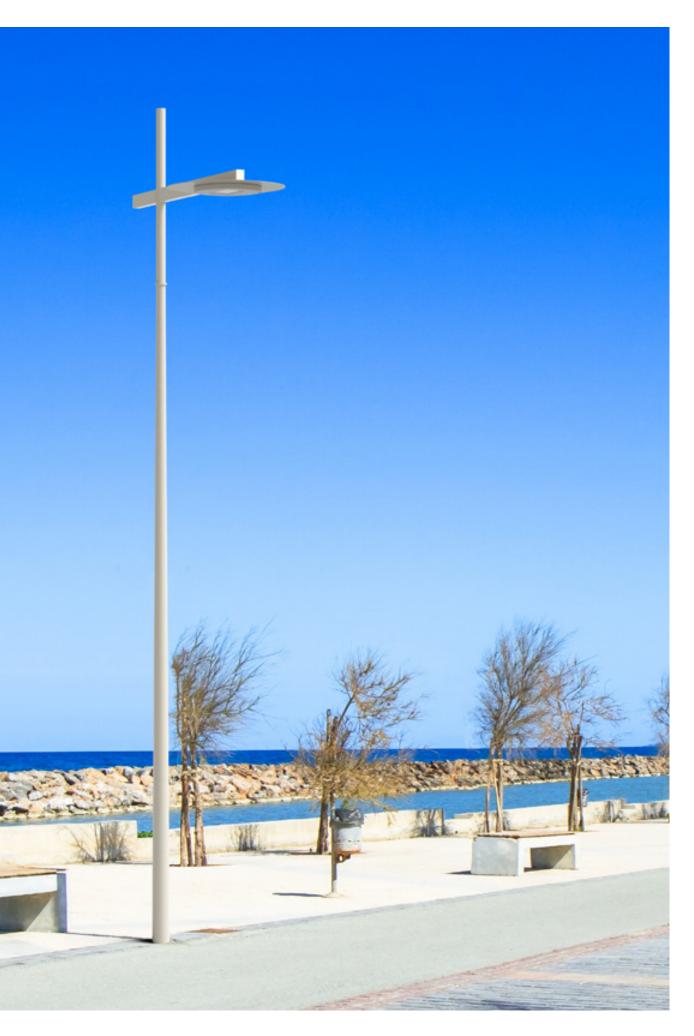
· Square section pole

Section 120x120mm (A.t. wind zones), height 4m or 5m.

• Finishing: powder coated in any RAL colour.

6m

4m .



Automata

Contemporary



A contemporary set with predominantly round shapes.

Its proportions make it suitable for pedestrian areas, roads and mixed traffic.

Composition of the set:

· Round Iolita fixture

Ø370mm, made of aluminium foundry, closed by a screenprinted tempered glass, covered by a decorative aluminium disc. IKO8 IP66

The optical units, the number of LEDs, the power supply and the choice of the optics itself, will be defined according to the need to be covered. The available optics or combinations of optics cover all uses at this scale.

The remote equipment at the bottom of the pole simplifies the maintenance and reduces the carbon footprint.

The safety chain system implemented reinforces the protection of electronic components and ensures their lifetime. See technical data sheet.

Mixed section aluminium bracket:

Round on its verticality

- Ø60mm, height 1000mm in projection 1000mm
- Ø60mm, height 850mm, in projection 750mm

Rectangular on its arm

- Section 80mm x 50mm at 350mm from the top when projecting 750mm
- Section 80mm x 50mm at 500mm from top in 1000mm
- 2 projections available: 750mm, 1000mm.

Tie rod option available

· Conical pole in top 60mm

With a height of 4 to 8m depending on the need. The height of the lights is increased by 500m above the height of the bole.

• Finishing: powder coated in any RAL colour.





Mazarin

Contemporary





Schéhérazade





Luce Austerlitz





Céladon

Contemporary



5m

4m

In line with the trend towards pedestrian areas, the Céladon collection takes up the aesthetic codes of interior design, while ensuring the performance and lifetime required in outdoor public areas.

Composition of the set:

· Round Iolita fixture

Ø370mm, in aluminium foundry, closed by a polycarponate bowl and drilled in the center for fixing. IK10 IP66

The optical units, number of LEDs, power supply and the optics choice itself will be defined according to the need to be covered. The available optics or combinations of optics cover all the described uses.

The remote equipment at the bottom of the pole simplifies the maintenance and reduces the carbon footprint.

The safety chain system used reinforces the protection of electronic components and ensures their lifetime. See data sheet.

- Upper dome in embosed aluminium.
- Transparent thermoformed polycarbonate basin. Ø390 / 610mm. Height 275mm

· Dedicated pole

Total height 4 or 6m, hot galvanized steel, specific central fixing.

Finishing: powder coated in any RAL colour.





Contemporary



A resolutely contemporary linear column.

Composition of the column:

• **Specific luminaire** 4PCB de 4 LED. IP66 IK08

The optical units, power supplies and the choice of the optics themselves will be defined according to the need to be covered. The available optics or combinations of optics cover all the described uses.

The remote equipment at the bottom of the pole simplifies the maintenance and reduces the carbon footprint.

The safety chain system used reinforces the protection of electronic components and ensures their lifetime. See data sheet.

Cylindrical pole

Ø200mm in extruded aluminium

· Cylindrical diffuser

Transparent PMMA \emptyset 200mm, height 1m, equipped with a central power supply tube.

• Hat

In covering aluminium foundry.

- Option: Interior or exterior designs available.
 - Custom decorations on request.
- Finishing : powder coated in any RAL colour.



Bellaria II

Contemporary

| Outdoor option





Celestial Option

• Decor in rolled aluminium. Other designs on request.

Indoor option

Grid option







Ivy option

• Decoration in cut aluminim screwed on a central tube. Customized design on request.



Miroir

Contemporary



A brand new generation of sleek, ultra-flat, fully adjustable spotlights. For a complete adaptation to the needs of accentuation.

Composition of the set:

Round Iolita fixture

 $\emptyset 370$ mm, made of aluminium foundry, closed by a screen-printed tempered glass, covered by a decorative aluminium disc. IK08 IP66

The optical units, the number of LEDs, the power supply and the choice of the optics itself, will be defined according to the need to be covered. The available optics or combinations of optics cover all uses at this scale.

The remote equipment at the bottom of the pole simplifies the maintenance and reduces the carbon footprint.

The safety chain system implemented reinforces the protection of electronic components and ensures their lifetime. See technical data sheet.

Swivel brackets

From all angles

Specific optical unit

Projector use. Available openings: 7° , 30° , 45° , 60° , 90°

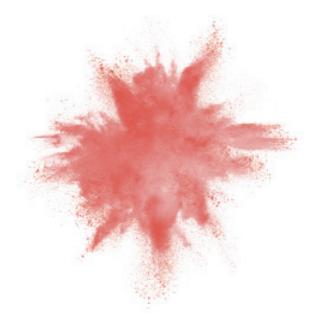
· Conical pole

In 60mm top with a needle point.

Finishing: powder-coated polyester, colour of your choice.







LUMINAIRES

Based on a mastered LED technology, reliable in its operation in situ, and adapted to the use of the project in question, Chrysalis aims to offer a diversity of forms and styles in order to work on the overall coherence of a project, and on the uniqueness of the place.

Our classic, contemporary and functional ranges are thus regularly enriched.

Here we present you with the latest additions.





| Contemporary



Penetrating version

The combination of a tray and the round Lolita luminaire makes it possible to work on a different scale. This new volumetry reinforces the presence of the luminaire and offers the possibility of playing on the colour by touch.

Luminaire composition:

Round lolita fixture

 $\emptyset 370$ mm, in aluminium foundry, closed by a screen-printed tempered glass. IK08 IP66

The optical units, the number of LEDs, the power supply and the choice of the optics itself, will be defined according to the need to be covered. The available optics or combinations of optics cover all the described uses.

The remote equipment at the bottom of the pole simplifies the maintenance and reduces the carbon footprint.

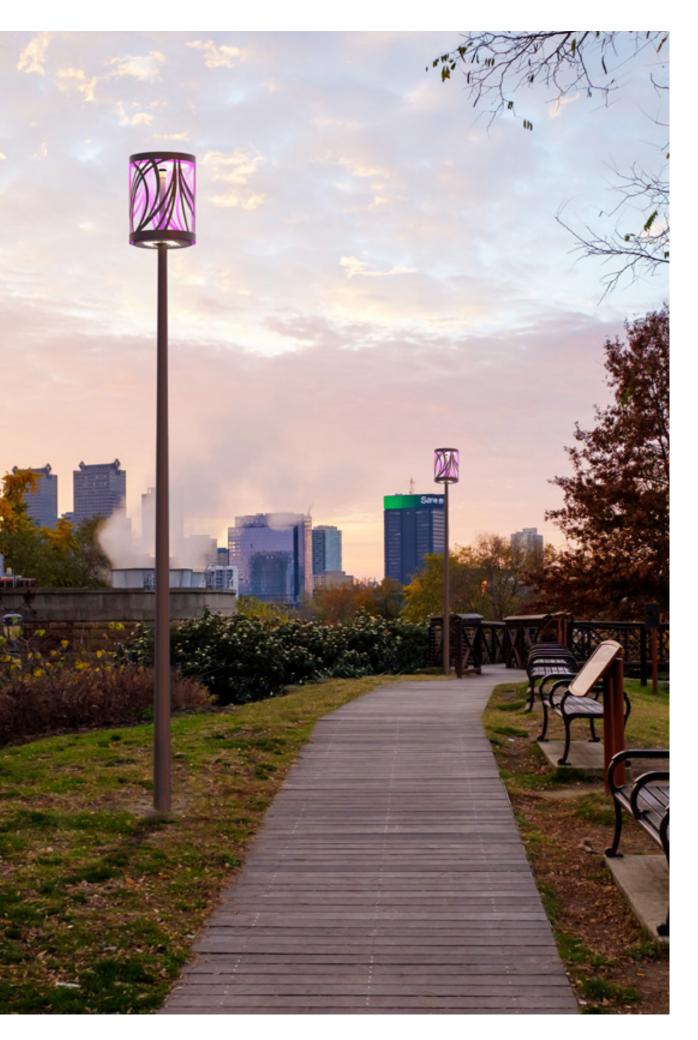
The safety chain system reinforces the protection of electronic components and ensures their lifetime. See data sheet.

• Decorative round tray Ø530mm, aluminium

• Side fixation

Ø60mm overlapping as a standard (penetrating on request).

• Finishing: powder-coated polyester, colour of your choice.



Montebello

Contemporary



The combination of an openwork cylindrical cover and the round Lolita luminaire allows the language of the lampshade to be reworked outdoors.

While retaining its primary functionality, depending on the selected equipment and its layout, the night-time appearance of the luminaire changes: the designs can be highlighted by white or coloured contrast effects.

| Luminaire composition:

· Round Iolita fixture

Ø370mm, in aluminium foundry with central fixing system (tenon for top 60) or 34 PDG for Hung-mounted versions. Polycarbonate diffuser IK10 IP66

The optical units, the number of LEDs, the power supply and the choice of the optics itself, will be defined according to the need to be covered. The available optics or combinations of optics cover all the described uses.

The remote equipment at the bottom of the pole simplifies the maintenance and reduces the carbon footprint.

The safety chain system used reinforces the protection of electronic components and ensures their lifetime. See technical data sheet.

Dual source option: upper part source in 1800K, 2200K, Red, Blue, Green or mixed, lower functional source in 1800K, 2200K or 3000K.

Decorative dressing

Cylindrical, rolled, laser-cut aluminium sheet, 420mm diameter, 515mm high. Invisible welded joints.

- Option : Custom design on request.
- Finishing: powder-coated polyester, colour of your choice.





Hung-mounted, single source LEM



Elysée Lolita





Normandie

Contemporary



Minimalist cylindrical shape, expression of light in all sobriety.

Luminaire composition:

• Upper part :

Aluminium foundry cylinder Ø175mm and 220mm high. Only available in 34 PDG Hung-mounted version as standard. Catenary option available.

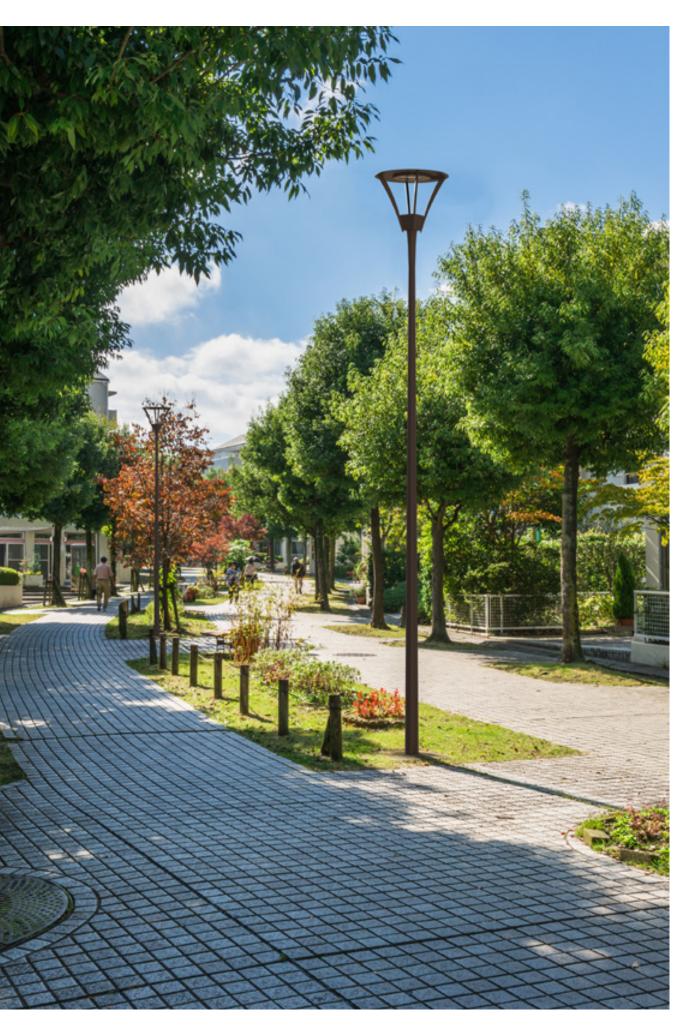
• Basin

Closed transparent cylindrical PMMA, incorporating a dedicated luminaire. See technical data sheet.

The optical units, the number of LEDs, the power supply and the choice of the optic itself will be defined according to the need to be covered. The available optics or combinations of optics cover all uses.

Built-in equipment built-in thermal and electrostatic safety system. See technical data sheet.

- Short basin: height 220mm, \emptyset 160mm
- Long basin: height 350mm, Ø160mm
- Finishing: polyester powder coating in any RAL colour.



Centaure

Contemporary

In order to reinterpret and meet today's requirements, we have redesigned and simplified our old Century luminaire





Luminaire Century

Classic



Hung-mounted, single source: LEM

In order to continue the Century story and meet today's requirements, the luminaire was retrofitted with an animated lighting system.

Luminaire composition:

· Aluminium foundry base

Inverted pyramid shape. Section $130 \text{mm} \times 130 \text{mm}$ on the base, 180mm x 180mm on the top

4 curved arms

Semi-recessed aluminium foundry. Electrical cable entry inside one of the arms.

Faceted top dome

In aluminium foundry

• Single version: Luminaire Lolita

Incorporated in the upper body, section 205x300mm, in aluminium foundry by a tempered and screen-printed glass. IK08 IP66

The optical units, the number of LEDs, the power supply and the choice of the optics itself will be defined according to the need to be covered. The available optics or combinations of optics cover all uses.

Built-in equipment, built-in thermal and electrostatic safety system. See data sheet.

· Available in Lum'en mouv version, and in double version: combination of the single version with the Lum'en mouv

• Option: LUMENMOUV consisting of:

- an inverted conical diffuser in sandblasted polycarbonate, either white or tinted in 2100K orange-red transparency to accentuate the flame effect.
- The optical units is equipped with a special flexible PCB with 8 programs to modulate the impression given by the simulated waver. 2700K standard.
- A aluminium foundry body in which the equipment is
- · Lower square section 130mm x 130mm, upper square section 495mm x 495mm, height 770mm.

· Standard fastening with overlap for Ø60mm or hung-mounted in 34 PdG.

· Finishing: powder coated in any RAL colour.

Top mounted, single source: Lolita





Saint Rambert Lum'en Mouv

Contemporary



Top-mounted, single source : LEM

It is a contemporary, more refined version of a classic luminaire. Bi source in its complete version for an atmosphere creation in compliance with current regulations.

- Luminaire composition:
- · Base in aluminium foundry with a conical shape.

• 3 streight arms

Screwed in extruded aluminium, trapezoidal shape, section 25x20x30mm. Electrical cable entry inside one of the arms.

Top tray

In embossed aluminium Ø705mm, with 30mm flange.

· Aluminium hubcap

Under the tray for housing cables and waterproof connectors.

Lolita compact

In aluminium foundry closed by a screen-printed tempered glass. IK08 IP66

The specific optical units, number of LEDs, power supply and the choice of the optics itself will be defined according to the need to be covered. The available optics or combinations of optics cover all uses.

• LUMENMOUV constituted of:

- An inverted conical diffuser in sandblasted polycarbonate, either white or tinted in 2100K orange-red transparency to accentuate the flame effect.
- The optical units is equipped with a specific flexible PCB with 8 programs to modulate the impression given by the simulated flame. 2700K in standard.
- A body made of foundry aluminium in which the equipment is housed.
- The equipment of the functional luminaire is remote.
 The safety chain system reinforces the protection of the electronic components and ensures their lifetime. See technical data sheet.
- Lower section Ø240mm, upper section Ø700mm, height 630mm.

· Standard fastening with overlap

for Ø60mm, or side-mounted on a wall bracket with housing for the equipment and connections.

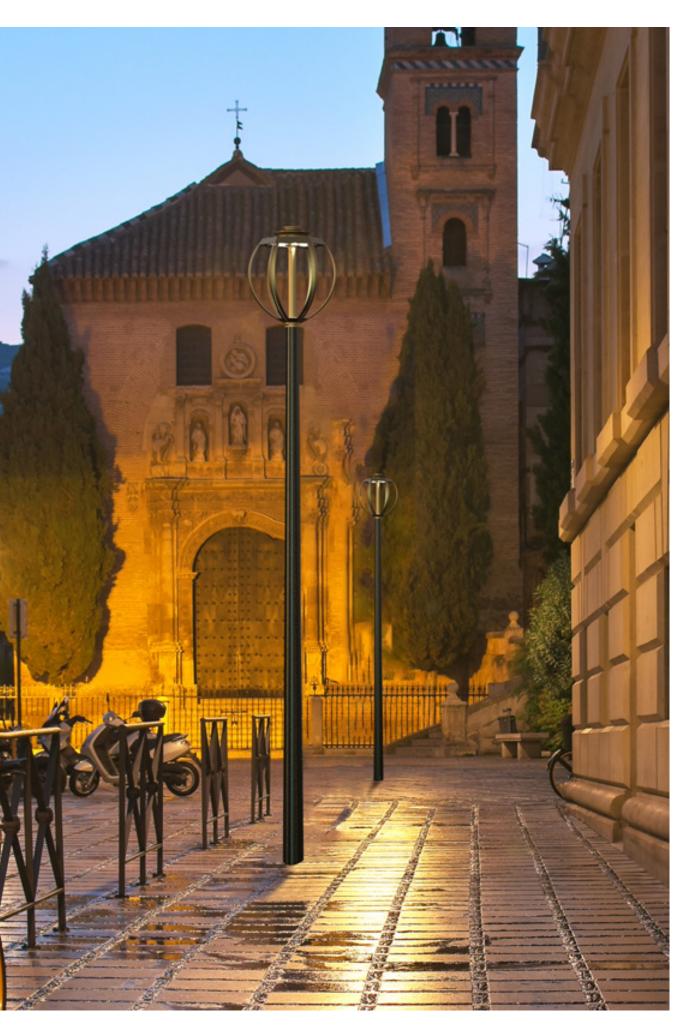
• Finishing: powder-coated polyester in any RAL colour





Trident











The hollowed-out spherical shape of this Parisian luminaire is a reinterpretation of an old 19th century model. It evokes the language of the cristal balls of yesteryear.

Luminaire composition:

6 curved sides

Made of aluminium, completed in its mounted version by a central tube for the cable.

Hexagonal aluminium tray

On the upper part of the luminaire.

• Luminaire Lolita

Fixed on the top shelf, Ø370mm, in aluminium foundry closed by a tempered glass, screen printed. IK08 IP66 in the hung-mounted version or in polycarbonate IK10 IP66 in the top-mounted version.

The optical units, the number of LEDs, the power supply and the choice of the optic itself will be defined according to the need to be covered. The available optics or combinations of optics cover all uses.

The equipment is remote.

The implemented safety chain system reinforces the protection of the electronic components and ensures their lifetime. See data sheet.

- Maximum frame diameter 615mm or 410mm
- Standard fastening with overlapping end cap For 60mm top pole or hung-mounted in 34 PdG.
- Option: dome designs, crown type, in aluminium foundry.
 Built-in equipment possible with specific

dome.

- Decorative collar for top fixing.
- Finishing: powder-coated polyester in any RAL colour



Classic

| Functional version

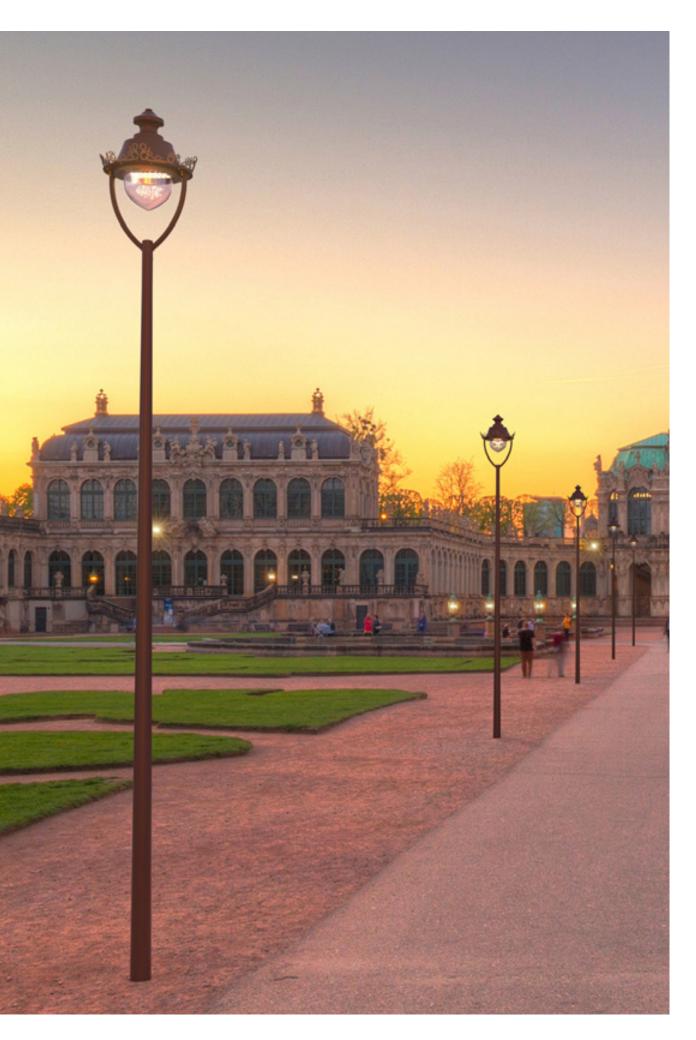
For integration on existing poles, we offer the option of built-in equipment.





| Versions décoratives





Garnier

Classic





Hung-mounted Short bowl

Hung-mounted Long bowl

Classically inspired luminaire with a rounded shape in LED version.

Luminaire composition:

• Stepped dome with round cross-section Bottom diameter 485mm, top diameter 180mm, height 340mm, in embossed aluminium

• Integrated Lolita lighting system Fixed on the dome. IKO8 IP66

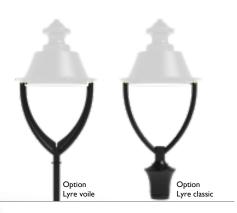
The optical units, the number of LEDs, the power supply and the choice of the optics itself, will be defined according to the need to cover. The available optics or combinations of optics cover all uses.

The equipment is integrated into the dome.

• Standard mounting :

Mounted, with 2 curved aluminium extruded arms on a aluminium foundry overlaying node for top pole 60mm. In hung-mounted version in 34 PdG, without arms. Other lyres (bows) are optional.

- **Options** : Classic style thermoformed basins in PMMA (2 models)
 - Optional laser-cut and riveted crown
 - Custom design on request
 - Veil or classic lyre
 - Jamb shapes in top-mounted version
- Finishing: powder-coated polyester in your choice of ral colour





S^t Louis

Classic





Hung-mounted, single source

Classically inspired 6-sided luminaire with a rounded shape redesigned in an LED version.

Luminaire composition:

· Stepped dome with round cross-section

Bottom diameter 485mm, top diameter 180mm, height 340mm, in embossed aluminium.

6 inclined straight arms

In extruded aluminium with semi-integrated cable entry.

• Stirrup

In aluminium foundry.

• Integrated Lolita lighting system

Fixed on the dome. K08 IP66

The optical units, the number of LEDs, the power supply and the choice of the optics itself will be defined according to the need to be covered. The available optics or combinations of optics cover all uses.

The equipment is integrated into the dome.

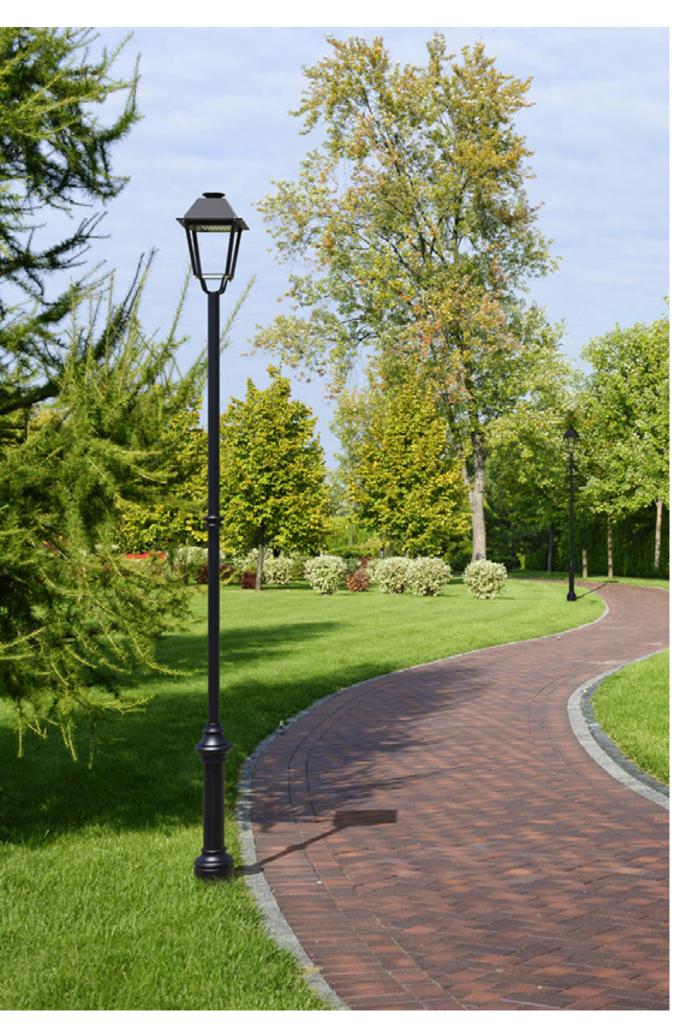
The implemented safety chain system reinforces the protection of the electronic components and ensures their lifetime. See data sheet.

• Standard projection fixations

(the pole must be equipped with 34 PdG male, with a clamping nut). With Crapaudine (clamp). Standard 34 PdG female hung-mounted fixation to the bracket.

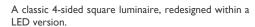
- Options: Laser-cut and riveted crown.
 - Custom designs on request.
 - Decorative brass balls on dome.
 - Lum'en mouv or double source are possible
- Finishing: powder coated in any RAL colour.





Luminaire S^t Antoine





Luminaire composition:

Stepped dome

Square section 430mm x 430mm below, 170mm x 170mm above, 180mm high, in welded aluminium, closed by a flat basin as standard.

4 straight arms

Inclined in aluminium angle iron. Semi-integrated electrical cable entry.

Crapaudine

In aluminium foundry

Integrated Lolita lighting system

fixed on the dome. IK08 IP66

The optical units, the number of LEDs, the power supply and the choice of the optics itself will be defined according to the need to be covered. The available optics or combinations of optics cover all uses.

The equipment is integrated into the dome.

The safety chain system implemented reinforces the protection of the electronic components and ensures their lifetime. See data sheet.

Standard projection fixation

(the pole must be equipped with 34 PdG male, with a clamping nut). With crapaudine (clamp).

Standard 34 PdG female hung-mounted fixation to the bracket.

- Options : Laser-cut and riveted crown.
 - Custom designs on request.
 - Decorative brass balls on dome.
 - Lum'en mouv or double source are possible
- Finishing : powder-coated polyester in any RAL colour





Scope, dual source: LEM option



Simplified version, without marquee



Kænigsbourg Lum'en Mouv

Retro







Wall console

Inspired by a torch, animated by a flickering light.

Luminaire composition:

• **LUMENMOUV** is composed by:

- an inverted **conical diffuser in sandblasted polycarbonate**, either white or tinted in 2100K orange-red transparency to accentuate the flame effect.
- The optical units is equipped with a specific flexible PCB with 8 programs to modulate the impression left by the simulated flickering of a flame. 2700K in standard.
- A aluminium foundry body in which the equipment is housed.

Standard fastening with cover cap

On top 60mm pole, wall bracket option on request

- Laser-cut aluminium dressing 400mm x 245mm
- Finishing : powder-coated polyester in any RAL colour



| Ambient lighting

| Functional lighting

| Ambient & functional lighting



Top or hung-mounted Single source Koenigsbourg Lum'en mouv



Top or hung-mounted Single source Koenigsbourg Lolita



Top or hung-mounted Dual source Koenigsbourg Lolita + Lum'en mouv





Fixation system Lolito

Functional



Initially designed to meet the need for integration on a traditional wooden or concrete post.

It is also suitable for on wall or on catenary mounting.

Luminaire composition:

· Lolita fixture

In aluminium foundry closed by a tempered glass, screen printed. IK08 IP66

The optical units, the number of LEDs, the power supply and the choice of the optic itself will be defined according to the need to be covered. The available optics or combinations of optics cover all uses.

The implemented safety chain system reinforces the protection of the electronic components and ensures their lifetime. See data sheet.

Service case

In aluminium foundry IP66, equipped with a driver defined according to the need.

- Option : External power supply connector, locked by a quarter turn for total safety of the luminaire.
- I or 2 cable gland for power supply input /
- Possible fixations: by strips to avoid the use of a bracket and a connexion-box
- directly on the front wall to avoid the use of a bracket and a connexion box
- on the top of the pole, or at the end of the bracket on existing supports
- The case can be oriented, offset are also possible.
- Finishing: powder coated in any RAL colour.









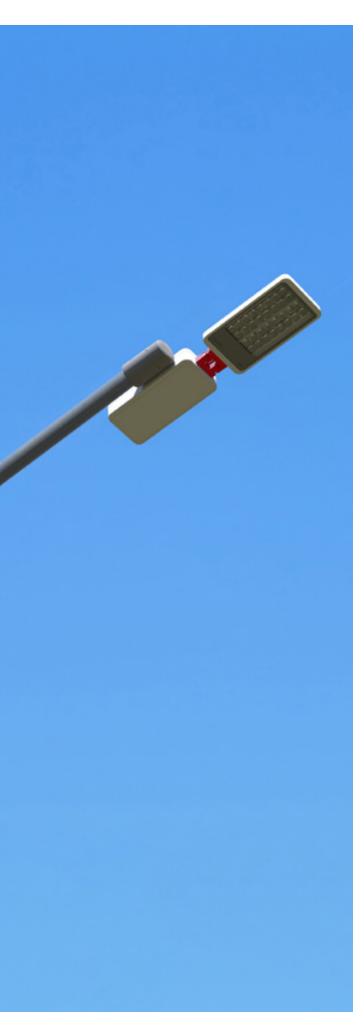
Plug illumination option

Wall-mounted on the façade











Fastening system Lolito

Functional



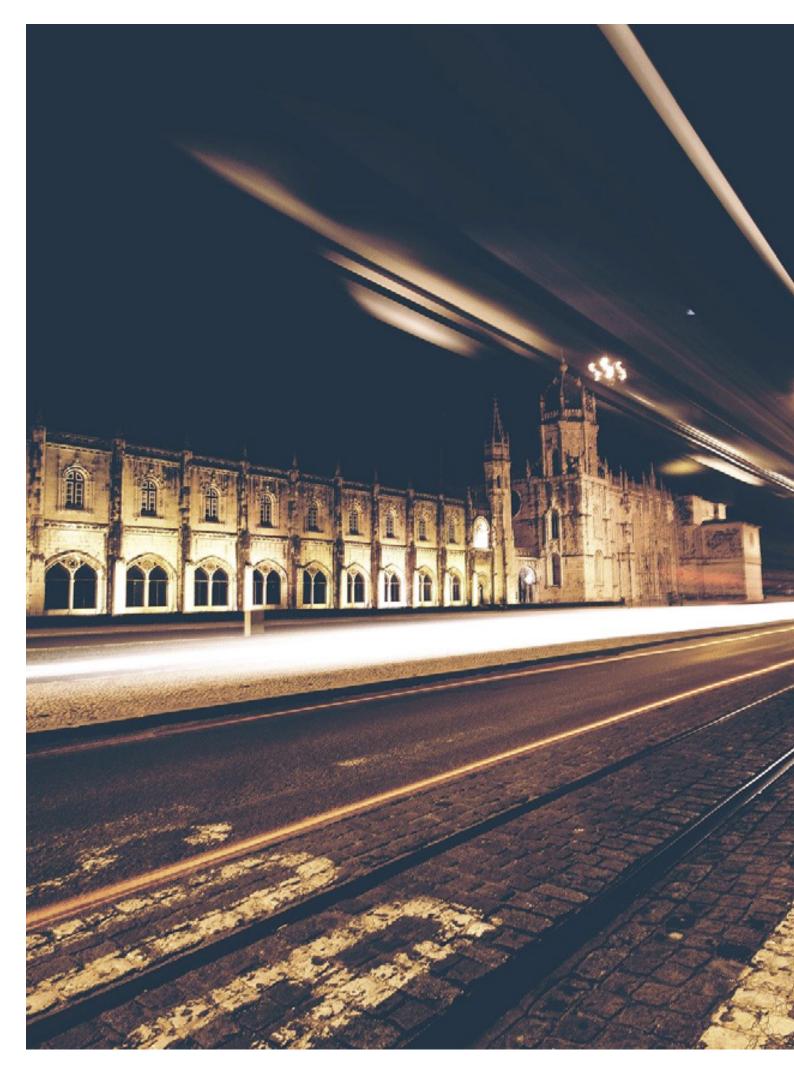
On poles and brackets, with end cap

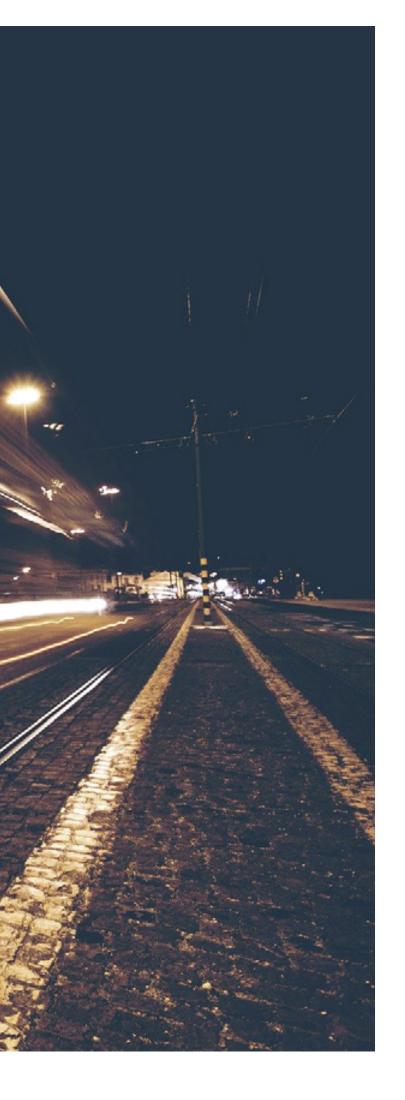




Functional









BRACKETS & CONSOLES

With the use of LED technology, the need to offset the luminous flux has become less frequent. However, the use of brackets is not limited to this function. Their aesthetics allow them to identify a place, to accompanying the design of the areas.

Because each place is unique, we offer a range of possibilities, simply by varying the sections and the decorations.

All our models are made of aluminium foundry.

They are available in single, double and backlight versions. A wall-mounted solution is also available with or without an integrated case.



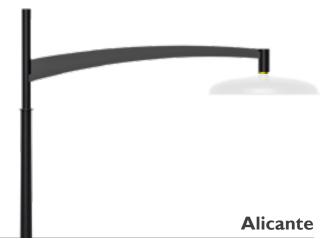
The news



| Contemporary



| | / |
|-----------------------|---|
| Composition | Mechanically welded aluminium |
| Arm | Square section 50mm x 50mm |
| Decor | Decorative aluminium veil positioned at the top of the arm |
| Extension | Extruded aluminium Ø60mm for Top pole Ø60 or Ø90mm for Top pole Ø90 Total height 220mm |
| Std luminaire fixings | Hung-mounted 34PDG (Ø60mm spigot on request) |
| Projections | 1000,1300mm |
| Assembly | Pole top Ø60 or Ø90 with tenon |



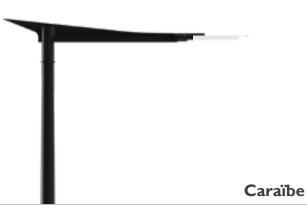
| Mechanically welded aluminium | |
|---|--|
| Curved extruded aluminium (bending radius 2690mm) square section 50mm x 50mm | |
| Decorative aluminium veil laser-cut following the curve of the arm, welded at the top | |
| Aluminium extrusion Ø50mm total height 700mm | |
| Hung-mounted 34PdG (Ø60mm ported end on request) | |
| 1000,1300mm | |
| Pole top Ø60 with tenon | |
| | |





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|----|-----|------|---|
|----|-----|------|---|

| Composition | Mechanically welded aluminium | |
|-----------------------|---|--|
| Arm | Horizontal square section 40mm x 40mm, foundry aluminium inclined at 0°. | |
| Decor | Decorative aluminium plate positioned at the bottom, horizontally at 25 mm from the arm. Width 30mm | |
| Extension | Extruded aluminium flush Ø50mm, Total height 400mm, luminaire altimetry at 400mm Welded support washer Ø 70mm | |
| Std luminaire fixings | 34PDG (Ø60mm end cap fitted on request.) | |
| Projections | 500 et 800mm | |
| Assembly | Pole top Ø60 with tenon | |



| _ | |
|-----------------------|--|
| Composition | Mechanically welded aluminium |
| Arm | Rectangular section 80mm x 40mm |
| Decor | Triangular aluminium decorative veil positioned at the top of the arm. Rear termination in the form of a spoiler in the single-light version |
| Extension | Extruded aluminium flush Ø60mm Total height 250mm Welded support washer Ø 70mm |
| Std luminaire fixings | Lateral \varnothing 60, side-mounting half ball joint or hung-mounted half ball joint |
| Projections | 900, I200mm |
| Assembly | Pole top Ø60 or Ø90 with tenon |

Retro



Milan

| Composition | Mechanically welded aluminium | |
|-----------------------|--|--|
| Arm | (Bending radius 1750mm) Square section 40mm x 40mm, topped with a welded veil | |
| Decor | Decorative curved tubular tie rod in welded aluminium | |
| Extension | Extruded aluminium Ø60mm, total height 550mm, luminaire altimetry 230mm Welded support washer Ø 70mm | |
| Std luminaire fixings | 34PdG (End cap Ø60 mm x100 mm on request). | |
| Projections | 850mm | |
| Assembly | Pole top Ø60 | |
| Option | Décorative cap | |



Héra

| Composition | Mechanically welded aluminium | |
|-----------------------|---|--|
| Arm | Curved tube (bending radius 1650mm) of Ø60mm | |
| Decor | 2 horizontal, tubular Ø20mm welded aluminium decorative tie rods positioned at the top of the arm | |
| Extension | Extruded aluminium Ø60 mm, total height 600mm, luminaire altimetry at 600mm, welded support washer Ø 70mm | |
| Std luminaire fixings | Hung-mounted 34PdG, lateral Ø60mm or Half ball joint | |
| Projections | 950, 1150mm | |
| Assembly | Pole top Ø60 | |



92 Crosses | Retro



| Kastell | e |
|---------|---|
|---------|---|

Lima

| _ | | |
|-----------------------|---|--|
| Composition | Mechanically welded aluminium | |
| Arm | Horizontal tubular Ø60mm | |
| Decor | Decorative aluminium veil, laser cut with triangular recess. Welded at the bottom: height 250mm for 750 mm projection/ height 310mm for 950 mm projection | |
| Extension | Extruded aluminium extension Ø60mm - total height 950mm for 800mm projection - total height 1100mm for 1000mm projection | |
| | Welded support washer Ø70mm | |
| Std luminaire fixings | Hung-mounted 34PDG, lateral Ø60mm or Half ball joint | |
| Projections | 800, 1000mm | |
| Assembly | Pole top Ø60 or Ø90 with tenon | |



Haroué

| | Tiarouc |
|-----------------------|--|
| Composition | Mechanically welded aluminium |
| Arm | Horizontal square section 50mm \times 50mm, foundry aluminium termination piece inclined at 0°. |
| Decor | Folded and welded aluminium decorative plate positioned horizontally at the bottom, held in place at the end by a spacer. Width 20mm |
| Extension | Extruded aluminium Ø50 mm, Total height: - 345mm in 600mm projection Hung-mounted - 450mm overhang 800mm Hung-mounted |
| | Welded support washer Ø70mm |
| Std luminaire fixings | 34PdG |
| Projections | 600,800mm |
| Assembly | Pole top Ø60 with tenon |



| Composition | Mechanically welded aluminium | |
|-----------------------|--|--|
| Extension | Aluminium tubular, Ø60mm - total height Im10 (bending radius 620mm) for projection 750mm - total height Im30 (bending radius 1000mm) for projection 1150mm End ring made of aluminium foundry. Welded support washer Ø70mm | |
| Std luminaire fixings | 34PdG, Direct LOLITA Round or End cap Ø60mm x 100mm | |
| Projections | 750, I200mm | |
| Assembly | Top 60 Pole | |



| Composition | Aluminium bishop type |
|-----------------------|--|
| Extension | Tubular, Ø50mm, total height 1m75 Luminaire height 800mm |
| | Welded support washer Ø 70mm |
| Std luminaire fixings | 34PdG |
| Projections | 750mm |
| Assembly | - 1 light at the top of the pole 60 - 2 light at the top of the pole 60 |





Beaufrand

| Composition | Mechanically welded aluminium |
|-----------------------|--|
| Extension | Tubular, gothic pointed arch, Ø60mm - total height 1m10 for projection 500mm - total height 1m50 for projection 750mm Welded support washer Ø 70mm |
| Std luminaire fixings | Hung-mounted 34PdG |
| Projections | 500, 750mm |
| Assembly | Top 60 Pole |



St Honoré

| _ | |
|-----------------------|---|
| Composition | Mechanically welded aluminium |
| Arm | Curved tubes, bending radius 500mm, Ø40mm. Total height 850mm Welded support washer Ø70mm |
| Decor | Specific laser-cut aluminium decorations, welded to the lower part of the bracket |
| Std luminaire fixings | Standard aluminium foundry fixing node with 34PdG |
| Projections | 600mm |
| Assembly | Top 60 Pole |



| | • | 3t | Charles |
|-------------|-------------------------------|----|---------|
| Composition | Mechanically welded aluminium | | |

| Arm | Curved tube Ø50mm, fixed with 2 spacers on the extension. Total height 1m50, height of luminaire attachment 1m30 |
|-----------------------|---|
| Decor | Specific laser-cut and welded aluminium decorations on the upper part of the arm |
| Extension | Tubular, Ø60 mm, total height 1m50 Spacing and washers collars |
| Std luminaire fixings | Standard aluminium foundry fastener nodes Hung-mounted 34PdG |
| Projections | 800mm |
| Assembly | Top 60 Pole |
| Option | -Pinecone bracket cap -Top globe end cap |



Promenade

| Composition | Mechanically welded aluminium |
|-----------------------|---|
| Arm | Ø60mm curved tubular arms - 355mm bending radius for 800mm projection - bending radius 450mm for 1000mm projection - Fixed with 2 spacers on the Ø60mm extension - Total height 1m75 for 800mm projection - Total height 2m00 for 1000mm projection Welded support washer Ø70mm |
| Decor | Specific decorations in laser-cut and welded aluminium on the inside of the bend |
| Extension | Tubular Ø60mm with spacer clamps |
| Std luminaire fixings | 34PdG |
| Projections | 800, I000mm |
| Assembly | Top 60 pole |
| Option | - Globe bracket cap - Globe top cap |



6 Crosses | Classic



| | i didis i o jui |
|--------------------------|--|
| Composition | Mechanically welded aluminium |
| Arm | S-tubular arms, bending radius 500mm/450mm, Ø60mm. |
| Decor | Specific decorations in laser-cut and welded aluminium at the top |
| Extension | Tubular Ø50mm, Height 1200m Welded support washer Ø70mm |
| Std luminaire fixings | Standard foundry aluminium fixing nodes |
| | Standard fixings Hung-mounted or supported 34PdG or side $60 \times 100 \text{mm}$ |
| Projections | 900mm |
| Assembly | Top 60 Pole |
| Option | Petunia top cap |



| Composition | Mechanically welded aluminium Square 40mm x 40mm horizontal arm |
|--------------------------|--|
| Δ | Square 40mm v 40mm horizontal arm |
| Arm | Total height 700mm |
| Decor | Specific aluminium decoration laser cut in a horizontal scroll, welded under the arm |
| Extension | Tubular, Ø50mm, total height 700mm Welded support washer Ø70mm |
| Std luminaire fixings | Standard foundry aluminium fixing nodes Standard 34PdG Hanging, 34PdG Carry for Stirrup or Carry End Cap Ø60mm x 100mm |
| Projections | 500,1000mm |
| Assembly | Top 60 Pole |



St Denis

| _ | |
|--------------------------|--|
| Composition | Mechanically welded aluminium |
| Arm | Square 40mm x 40mm horizontal arm Total height 550mm |
| Decor | Specific aluminium decoration laser cut in multiple horizontal scrolls, welded under the arm |
| Extension | Tubular, Ø50mm, total height 550mm Welded support washer Ø70mm |
| Std luminaire fixings | Standard foundry aluminium fixing node Standard fixings Hung-mounted or supported 34PdG or end cap Ø60mm x 100mm |
| Projections | 750mm |
| Assembly | Top 60 Pole |



St Michel

| Composition | Mechanically welded aluminium |
|--------------------------|--|
| Arm | Horizontal Ø40mm. Total height 1200mm |
| Decor | Specific decoration in laser-cut aluminium in multiple volutes, welded under the arm |
| Extension | Tubular, Ø50 mm, total height 1200mm Welded support washer Ø70mm |
| Std luminaire fixings | Hung-mounted 34PdG |
| Projections | 650mm |
| Assembly | Top 60 Pole |





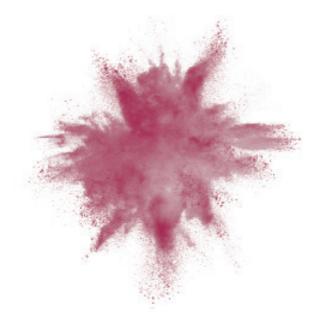
St Louis

| Composition | Mechanically welded aluminium |
|-----------------------|--|
| Arm | Horizontal arm with square cross-section 40mm x 40mm Suspension piece in iron foundry in cane shape |
| Decor | Specific laser-cut aluminium cane decoration, welded at the bottom |
| Extension | Tubular, Ø50mm, total height 700mm Welded support washer Ø70mm |
| Std luminaire fixings | 34PdG |
| Projections | 500,1000mm |
| Assembly | Top 60 Pole |
| Option | Globe top cop |
| | |









LIGHTING



Floralys Top Art Nouveau

LIGHTING OBJECTS



Floral expression of light, reflection of a metalworking

Ø370mm, in aluminium foundry with a central fixing system closed by a polycarbonate IK10 IP66.

The optical units, the number of LEDs, the power supply and the choice of the optics themselves will be defined according to the need to be covered. The available optics or combinations of optics cover all the described uses.

The remote equipment at the bottom of the pole simplifies the maintenance and reduces the carbon footprint.

The safety chain system implemented reinforces the protection of the electronic components and ensures their lifetime. See data sheet.

Petal and arm

In folded die-cut aluminium

Cylindroconical pole with top 60mm

4 to 6m high.

· Finishing: powder coated in any RAL colour.

A. Floralys Art Nouveau GM Primevère, pole cc topØ60mm H5m B. Floralys Art Nouveau PM Primevère, pole cc topØ60mm H3.5m. C. Barriers Art Nouveau I and 2 designs, H800mm.







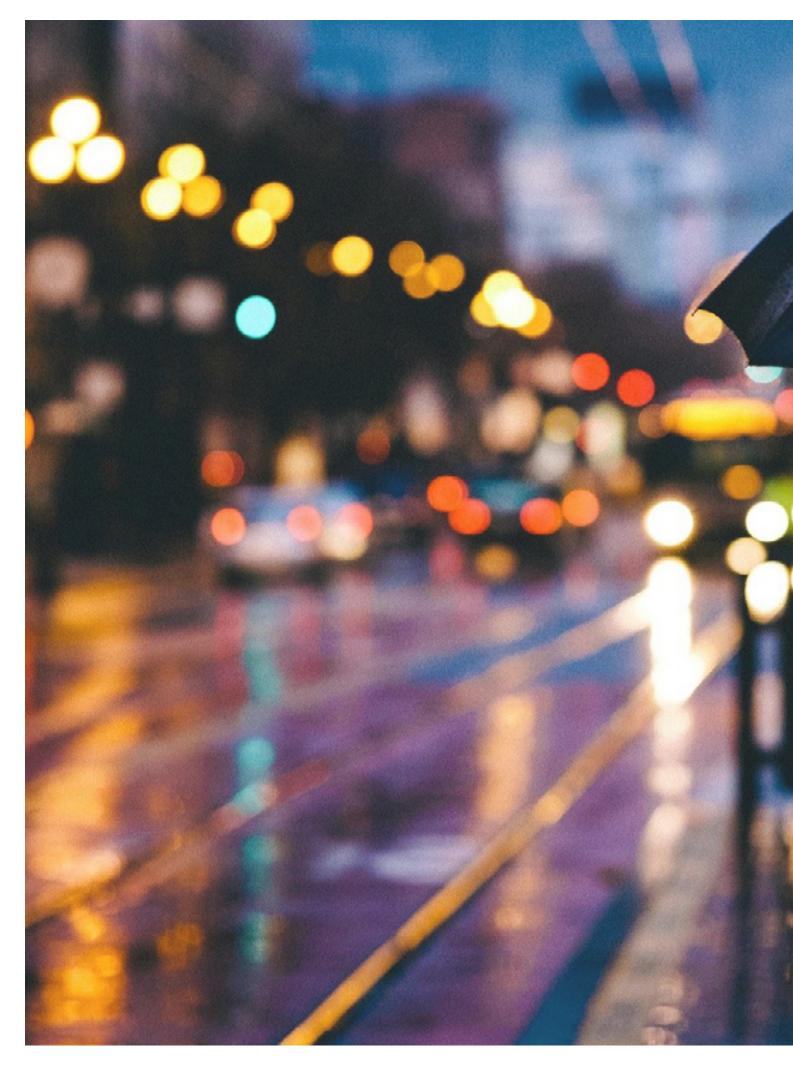
Floralys Bouquets

LIGHTING OBJECTS

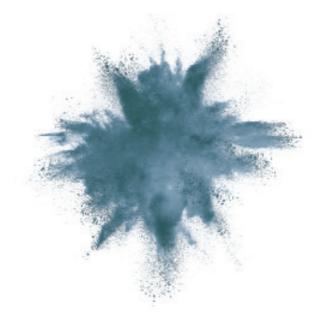


Backlighting option on vertical flowers.

Other compositions on request.







AMENITY



Benches & seats Perles

AMENITY FURNITURE





Amenity furniture designed to echo its surroundings and complement the Perles Monolith.

| Composition:

Furniture n° l

- •Vertical uprights with extruded rectangular section
- Curved crosspiece with bevelled ends Height 750mm. section 40x80mm

Furniture n°2

- Vertical and horizontal uprights: extruded aluminium profileds with rectangular cross-section, bevelled welded.
 Height 650mm. Section 50x200mm
- **Option**: Laser-cut veil decorations.
 - Other designs on request.
 - Backlighting
- Finishing: powder-coated polyester in any RAL colour



Monolith Perles

AMENITY FURNITURE



A version designed to match the architectural expression of its surroundings.

| Composition:

· Rectangular recessed Lolita

Section 205x300mm, made of aluminium foundry, closed by a screen-printed tempered glass. IK08 IP66

The number of LEDs, power supply and the choice of the optics itself will be defined according to the need to be covered.

The available optics or combinations of optics cover all uses at this scale.

The remote control unit at the bottom of the pole simplifies the maintenance and, if necessary, allows two optics to be connected to the same driver.

The implemented safety chain system reinforces the protection of the electronic components and ensures their lifetime. See data sheet.

One-piece bracket

In extruded aluminium

Rectangular section in the extension of the shaft. 3 projections available: 500mm, 1000mm, 1300mm.

• Rectangular section pillar

Section 250x100mm, in extruded aluminium, with heights ranging from 4 to 8m.

- Option : Decorative veil, aluminium laser cut.
 - Other designs on request.
- Finishing: powder coated in any RAL colour.

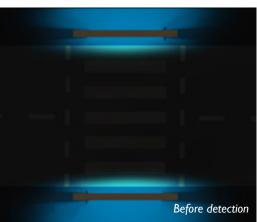


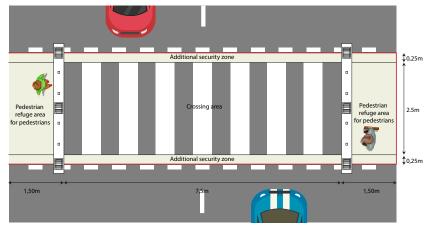


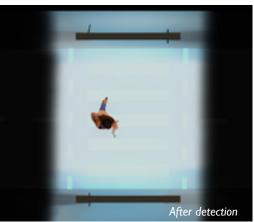


S E C U R I T Y
F U R N I T U R E





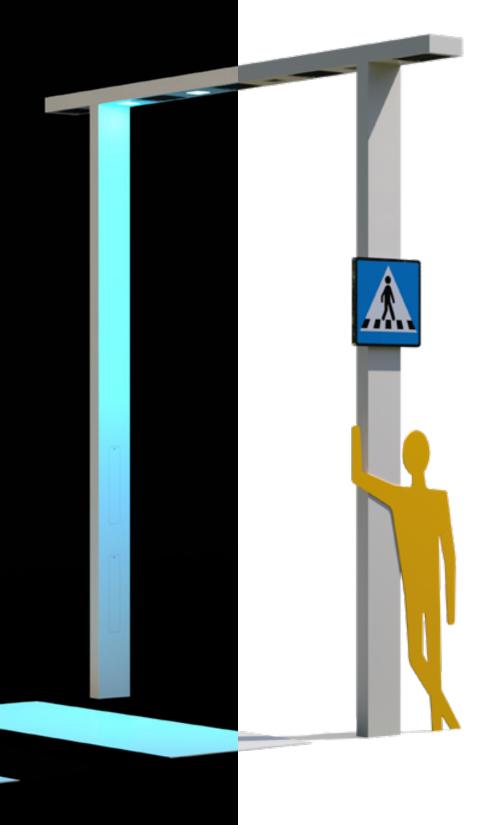




- During the day, the flashing lights on the pillars of the gantry are permanently flashing and a sign is provided for the pedestrian crossing
- At night the light shield is equipped with a dynamic lighting system
- Pedestrians attracted to the refuge area behind the gantries are called by I permanent flashing light which appears as a long blue lighted period between very short absences.
- As soon as they are close, pedestrians are detected at a distance of less than 3 m and automatically trigger an avalanche of lux from the lolita lighting strip which creates a real wall of white light over the crossing area.

The Shield of Light

SEE AND BE SEEN



The statistics show to varying degrees how dangerous the area around a pedestrian crossing is.

Unfortunately, one out of four pedestrians is still killed on a pedestrian crossing that is supposed to protect them.

The good idea consists in building two gantries, one opposite to the other, simulating two doors that will reinforce the user guidance.

In this corridor, users only have to let themselves go until the end, rather than short crossing.

The gantries play a role during the day and by night.

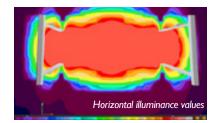
During the day, their structure emerges above other urban furniture. Their presence imposes itself in the public area. They are spotted very early on, triggering a vigilance reflex from the motorist long time before the obstacle.

By night, a pedestrian crossing is better detected if it is well lit, which encourages the motorist to adopt a cautious attitude more quickly as the danger approaches. It is commonly accepted that it is through the perception of a positive lighting contrast in both directions that a motorist can better distinguish the presence of a pedestrian from the rest of the roadway The higher the ratio of positive contrast, the better the motorist's visual acuity and the faster the pedestrian is put out of danger.

The number and customization of Lolita luminaires embedded in the crossbeam of a gantry varies according to the desired performance. Thanks to the adjusted surfaces of the optics integrated in the beam, the light distribution is carefully concentrated on the useful surfaces of the pedestrian passage.

The results are astonishing, the ratios of positive contrast in vertical and horizontal directions being achieved with skyrocketing illuminance levels and an incredibly high and comfortable uniformity of illumination over the crossing area.

Depending on the case, we are reaching a ratio of 15 to 43 instead of 3 for horizontal illuminance and 4 to 11 instead of 2 for vertical illuminance. This means 877 lux horizontally by 264 lux vertically.



The gantries can be customized on request.

The complete offer Chrysalis



3Ei's legacy products



The Lolita products





The illumination products and their associated supports presented in this catalog have been entirely designed and manufactured in France.

Lolita units optical comply requirements of the decree of December 27, 2018 on the prevention, reduction and limitation of light pollution in France.



CHRYSALIS products designed are manufactured to comply with RoHS directives, relating to the restriction of the use of certain hazardous substances in electrical and electronic



The recycling of electrical equipment makes it possible to preserve natural resources and avoid any risk of pollution. CHRYSALIS fulfils its obligations relating to the end-of-life of the lighting and electrical equipment it places on the market by financing the Récylum recycling network dedicated to WEEE Pro, which takes them back free of charge (more information on www. recylum.com).



CHRYSALIS is certified EN 40 for its manufacture of steel and aluminum poles by CTICM since July 9, 2018.

CHRYSALIS products comply with all standards in force in particular:

- EN 60598 on luminaires. - EN 62262 on the impact
- resistance of light fixture bodies (IK),
 EN 60529 on the protection of light fixture bodies (IR) bodies (IP),
 - EN 55015 and EN
- 61000 electromagnetic compatibility.



CHRYSALIS is ISO 9001 certified since April 21, 2017, and is currently obtaining the ISO 14001 certification.



The creation of CHRYSALIS is cofinanced by the European Union through the European Regional Development Fund.

LOLITA COLLECTION 2

Registered models

The description of the equipment does not constitute a commitment on the part of our company, which reserves the right to make the modifications it deems necessary without prior notice.



CHRYSALIS

